



Museum Information The Metropolitan Museum of Art 1000 Fifth Avenue New York, New York, 10028-0198 Tel. (212) 535-7710 TTY (212) 650-2551 www.metmuseum.org

Entrances
Fifth Avenue at 82nd Street
Fifth Avenue at 81st Street

Hours*
Friday 9:30a.m.–9:00p.m.
Saturday 9:30a.m.–9:00p.m.
Sunday 9:30a.m.–5:30p.m.
Monday Closed except September 3, October 8
Tuesday 9:30a.m.–5:30p.m.
Wednesday 9:30a.m.–5:30p.m.
Thursday 9:30a.m.–5:30p.m.
Closed: January 1, Thanksgiving Day, and December 25.
*Galleries are cleared at 5:15p.m., Sunday–Thursday, and 8:45p.m., Friday and Saturday.

Uris Information Desk
In Uris Center for Education, Fifth Avenue at 81st Street.

Accessibility
Street-level entrances at Fifth Avenue and 81st Street and at Museum Parking Garage. Wheelchairs at coat-check areas. Infrared sound enhancement systems are available for auditoriums and there are assistive listening systems at Information Desks. For programs and other information for visitors with disabilities or for a copy of the Access Information and Map brochure, call (212) 570-3764; TTY (212) 570-3828. The Access Information and Map brochure is also available at Information Desks.

Coat-Check Areas
All bags, backpacks, and packages, 16" x 16" x 8" or larger, must be deposited in the coatrooms. For safety of artwork, bags may not be carried on one's back. To avoid lengthy waits in line, such items should not be brought into the Museum.

Parking Garage
For information, call (212) 535-7710.

Cell Phones
Cell/mobile phones permitted in Great Hall only.

Photography and Sketching
Still photography for personal, noncommercial use only, without flash and without tripod, is permitted in the permanent collection. Tripod passes are available Tuesday–Friday. The use of movie or video cameras is prohibited. Museum's Gallery Photography and Sketching Policy available at Information Desks.

Guided Tours
Individual visitors: free with admission. In ten languages. Consult Information Desks.

Groups
Advance reservations required. Highlights Tours for adults and tourist groups in English and many other languages, call (212) 570-3711. School groups (K–12), call (212) 288-7733.

Education Programs
Consult Today's Events sheet at Information Desks.

Dining Facilities
The Cafeteria
(1st floor access behind Medieval Hall)
Comfortable and bright. Self-service dining. Grill, hot entrées, sandwiches, and salad bar for lunch, snacking, and dinner. Booster seats and high chairs available. Friday, Saturday 11:30a.m.–7:00p.m. Sunday, Tuesday–Thursday 11:30a.m.–4:30p.m.

Petrie Court Café
(1st floor European Sculpture Court overlooking Central Park)
European-style, à la carte restaurant. Lunch, dinner, weekend brunch, and daily afternoon tea with waiter service. Full bar. Friday, Saturday 11:30a.m.–10:30p.m. (last seating 8:30p.m.) Sunday, Tuesday–Thursday 11:30a.m.–4:30p.m. Afternoon tea begins at 2:30p.m. Reservations for groups or dinner, call (212) 570-3964.

Balcony Café
(balcony overlooking Great Hall)
Sandwiches, salad, desserts, and snacks. Tuesday–Sunday 11:00a.m.–4:30p.m.

Balcony Bar
(balcony overlooking Great Hall)
Live classical music; cocktails and appetizers served. Friday, Saturday 4:30–8:30p.m. (last call 8:00p.m.)

Trustees Dining Room
Exclusively for Members. Inquire at Membership Desk in Great Hall. Reservations suggested, call (212) 570-3975.

Roof Garden Café
(elevator access to the Roof, European Sculpture Court)
Panoramic views of the New York City skyline and Central Park. Cocktails and light fare. Friday, Saturday 10:00a.m.–8:00p.m., Martini bar 5:30–8:00p.m. Sunday, Tuesday–Thursday 10:00a.m.–4:30p.m.

Audio Guide
A random-access recorded guide to special exhibitions and selections from the permanent collection—all-in-one player. Keep it all day. \$7.00; \$6.00 Members; \$5.00 children under 12. Produced by Bloomberg Audio. Sponsored by Bloomberg. For information, call (212) 396-5144.

Concerts and Lectures
Consult brochure at Information Desks or at Concerts & Lectures on first floor in Egyptian Wing. Advance sale by mail or telephone. Call Concerts & Lectures, (212) 570-3949, for information or to purchase tickets.

Thomas J. Watson Library
Tuesday–Friday 10:00a.m.–4:40p.m. For graduate students and qualified researchers. For information, call (212) 650-2225.

Amenities for Children
Back carriers available at coat-check areas at 81st Street and 82nd Street entrances. Strollers permitted in most areas—inquire at Information Desks for gallery limitations. Oversized and jogging strollers prohibited.

Lost and Found
Inquire at Information Desks.

Shops
Located off Great Hall. Featuring publications and reproductions produced by the Museum. Member's discount.

First Aid
Ask any Security Officer.

The Cloisters
The Cloisters is a branch of the Museum devoted to the art and architecture of medieval Europe. Located in Fort Tryon Park in northern Manhattan. For directions, inquire at Information Desks, call (212) 923-3700, or visit www.metmuseum.org. Audio guide available.

Hours
Tuesday–Sunday 9:30a.m.–4:45p.m. (November–February) 9:30a.m.–5:15p.m. (March–October)
Closed Mondays, January 1, Thanksgiving Day, and December 25.
Trie Café (May–October) Tuesday–Sunday 10:00a.m.–4:30p.m.

Admission
\$20.00 recommended for adults, \$15.00 recommended for seniors (65 and over), \$10.00 recommended for students, includes the Main Building and The Cloisters on the same day; free to Members and children under 12 with an adult.

Great Hall Information Desk
Information about the Museum, including maps and assistance in English, Chinese, French, German, Italian, Japanese, Korean, Portuguese, Russian, and Spanish.

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Cover: Gilbert Stuart (American, 1755–1828), *George Washington* (detail), 1795. Oil on canvas. Rogers Fund, 1907 (07.160)

Second Floor Collections



The American Wing
American painting, sculpture, and decorative arts. Works by Cassatt, Cole, Copley, Eakins, Homer, Remington, Saint-Gaudens, Sargent, and Stuart. Tiffany glass and silver. Period rooms. The Henry R. Luce Center for the Study of American Art



Ancient Near Eastern Art
Monumental Assyrian reliefs and statues and ivories from Nimrud. Sumerian sculpture, Anatolian ivories, metalwork from Iran, Anatolia, Central Asia; Achaemenid, Parthian, and Sasanian silver and gold vessels. Stamp and cylinder seals



Chinese Art
Monumental Buddhist sculpture, 5th–15th century; ceramics; Bronze Age jades, ritual vessels; Han through Tang luxury objects, tomb figurines; Song, Yuan, Ming, Qing painting, calligraphy, decorative arts; Garden Court, Ming furniture room



Cypriot Art
Cesnola collection of ancient art from Cyprus, prehistoric through Roman. Sculpture and precious metalwork; vases, bronzes, terracotta, glass, gems



Drawings and Prints
Short-term exhibitions from the Museum's collection, which includes European drawings from the 15th through the 19th century and prints by Dürer, Goya, and Rembrandt



European Paintings
Masterworks by European artists, including El Greco, Holbein, Ingres, Jan van Eyck, La Tour, Mantegna, Memling, Poussin, Raphael, Rembrandt, Rogier van der Weyden, Rubens, Tiepolo, Titian, Van Dyck, Velázquez, Vermeer, and Veronese



Islamic Art
One of the world's most comprehensive collections, including ceramics, textiles, glass, metalwork, miniatures, and period rooms from throughout the Islamic world. Main galleries closed for renovation. Highlights on view on the Great Hall Balcony



Japanese Art
Works from the 3rd millennium B.C.–present, including paintings, sculpture, ceramics, bronzes, screens, lacquerware, prints, and textiles



Korean Art
Works from the Three Kingdoms period (57 B.C.–A.D. 668) to the Choson dynasty (1392–1910), including paintings, sculpture, metalwork, and ceramics



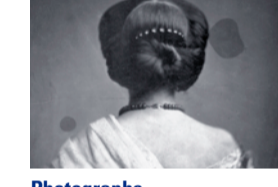
Modern and Contemporary Art (first and second floors, mezzanine)
Paintings, works on paper, sculpture, design, architecture, 1900–present. Balhaus, Boccioni, Bonnard, Matisse, Picasso; American collection, including works by the Abstract Expressionists



Musical Instruments
Instruments from all regions of the world. Courty and traditional instruments, including the oldest extant piano, rare violins, harpsichords, and a rich representation of non-Western works



Nineteenth-Century European Paintings and Sculpture
European paintings, mainly French, Romanticism to Post-Impressionism. Major groups of works by Degas and Manet, with galleries dedicated to Cézanne, Monet, Pissarro, and Renoir; works by Van Gogh; Rodin sculptures



Photographs
Changing exhibitions, often drawn from the Museum's collection, including 19th-century French and British photographs; American work by Steichen, Stieglitz, Strand; avant-garde photography between the World Wars; contemporary photographs

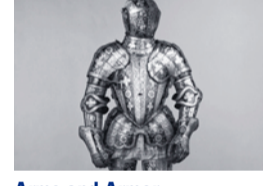


South and Southeast Asian Art
Masterworks from India, Pakistan, Nepal, Tibet, and the nations of Southeast Asia, including Cambodia, Indonesia, and Thailand. Noteworthy Buddhist and Hindu sculptures in stone and bronze

First Floor Collections



The American Wing
American painting, sculpture, and decorative arts. Works by Cassatt, Cole, Copley, Eakins, Homer, Remington, Saint-Gaudens, Sargent, and Stuart. Tiffany glass and silver. Period rooms. The Henry R. Luce Center for the Study of American Art



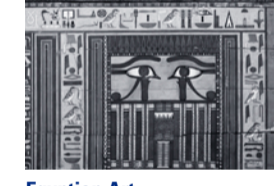
Arms and Armor
European armor, including Renaissance parade armors. Islamic armor from 15th-century Iran and Anatolia and jeweled weapons from the Ottoman Turkish and Mughal Indian courts. Finest collection of Japanese armor outside Japan



Arts of Africa, Oceania, and the Americas
Wood sculpture from sub-Saharan Africa and the Pacific islands; Mexican stone sculpture; objects in gold, silver, copper, ivory, and other media, 2nd millennium B.C.–present. Works from Benin. Pre-Columbian gold treasury



The Costume Institute
(ground floor)
Short-term exhibitions, including the Institute's collection, late 16th century–present. Fashionable dress and regional costumes from Europe, Asia, Africa, and the Americas. Consult Information Desks for *Art of Dress* tours



Egyptian Art
Chronological display of 36,000 objects, 5th millennium B.C.–A.D. 400. Old Kingdom tomb of Perneb, Meketre models, Middle and New Kingdom jewelry, the female pharaoh Hatshepsut staturary, and Roman Period Temple of Dendur



European Decorative Arts
European furniture, ceramics and glass, metalwork and jewelry, horological instruments, and tapestries and textiles. Renowned architectural settings and period rooms



European Sculpture
Renaissance sculpture in Italy, 15th–16th century; sculpture from the rest of Europe, 16th–19th century; masterworks from Bernini to Rodin; prestigious collections of Italian Renaissance bronzes and 18th-century French terracotta models



Greek and Roman Art
Acclaimed installation of Greek art, prehistoric through classical; exceptional sculpture, vases, bronzes. Roman sculpture, glass, jewelry, gems, bronzes



Robert Lehman Collection
Paintings, decorative arts, old master drawings. Italian paintings 1300–1500; Petrus Christus, Goya, El Greco, Ingres, Hans Memling, Rembrandt, and Impressionists and Post-Impressionists. Renaissance majolica, enamels; Venetian glass, bronzes



Medieval Art
Sumptuous objects in all materials, 4th–16th century. Bronze Age and Celtic art; Byzantine and Early Medieval treasures; Romanesque and Gothic sculpture and stained glass; Gothic tapestries. See also **The Cloisters**



Modern and Contemporary Art (first and second floors, mezzanine)
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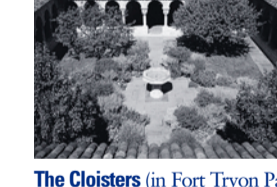


Roof Garden
Sculpture exhibitions from the Department of Modern Art. Open from spring through mid-fall; elevator access from first floor



Also on the first floor
The Great Hall Gift Shops Grace Rainey Rogers Auditorium Thomas J. Watson Library Petrie Court Café

Also on the ground floor
The Cafeteria (access from first floor behind Medieval Hall and from second floor at rear of European Paintings galleries)



The Cloisters (in Fort Tryon Park)
Museum for medieval art in northern Manhattan. Architectural elements from five medieval cloisters. Renowned Unicorn tapestries. Romanesque and Gothic architectural sculpture, illuminated manuscripts, stained glass, metalwork, enamels, ivories, paintings

Special Exhibitions and New Installations
continued from reverse

One of a Kind: The Studio Craft Movement through 12/2/07
N Modern Art, 1st floor through 9/16/07
A Tribute to Lincoln Kirstein, 1907–1996 through 9/16/07
O Drawings and Prints, 2nd floor through 9/3/07
The Armored Horse in Europe, 1480–1620 through 9/3/07
W Arms and Armor, 1st floor through 9/3/07
Hidden in Plain Sight: Contemporary Photographs from the Collection through 9/3/07
E Special Exhibition Gallery, 2nd floor through 10/30/07–1/13/08
The Gates of Paradise: Lorenzo Ghiberti's Renaissance Masterpiece Velázquez Patio, 1st floor reopening 10/30/07
The Wrightman Galleries for French Decorative Arts European Sculpture and Decorative Arts, 1st floor reopening 10/30/07

Exhibition Credits
The Age of Rembrandt: Dutch Paintings in The Metropolitan Museum of Art made possible by Accenture. Impressed by Light: British Photographs from Paper Negatives, 1840–1860 made possible by The Hite Foundation. Organized by The Metropolitan Museum of Art, New York, and the National Gallery of Art, Washington. **Tapestry in the Baroque: Trends of Splendor** made possible by the Hochberg Foundation. Trust and the Gail and Parker Gilbert Fund. Corporate support provided by Fortis. Also made possible in part by the National Endowment for the Arts, the Society of Friends of Belgium in America, and the Flemish Government. Organized by The Metropolitan Museum of Art, New York, with the generous participation of the Patrimonio Nacional, Madrid. Supported by an indemnity from the Federal Council on the Arts and the Humanities. **External Ancestors: The Art of the Central African Heilugny** made possible in part by the William Randolph Hearst Foundation. **Gifts for the Gods: Images from Egyptian Temples** made possible by Orascom Hotels and Development. Supported by an indemnity from the Federal Council on the Arts and the Humanities. **Frank Stella on the Road** made possible by Bloomberg. Additional support provided by Cynthia Hezen Polisky and Leon B. Polisky. **Bridging East and West: The Chinese Diaspora and Lin Yutang** made possible by The Miriam and Ira D. Wallach Foundation. **Ensteele Images: Ivory and Boxwood Carvings, 1450–1800** made possible by The David Berg Foundation. **Casting the Spirits to Dance: Art of the Papuan Gulf** made possible by the William Randolph Hearst Foundation. Organized by the Hood Museum of Art, Dartmouth College, in collaboration with The Metropolitan Museum of Art, New York. **The Gates of Paradise: Lorenzo Ghiberti's Renaissance Masterpiece** made possible in part by The Andrew W. Mellon Foundation and the Oceanic Heritage Foundation. Organized by the High Museum of Art, Atlanta, in collaboration with the Opera di Santa Maria del Fiore and the Ufficio delle Piere Dure, Florence. Supported by an indemnity from the Federal Council on the Arts and the Humanities and by an award from the National Endowment for the Arts.

Free with Admission

Guided Tours

Lectures

Concerts

Films

Gallery Talks

Family/Children's Programs

Ask about today's activities at the Information Desks.

Antenna Audio Guide Sponsored by Bloomberg
Recorded audio tours can be rented at the Audio Guide Desk or any admissions desk.

