

PUBLIC ART SAN JOSE downtown



Downtown Nightscape

In the evening, downtown becomes a dynamic lightscape from the South of First Street Arts district (SOFA) through the historic core and along Santa Clara Avenue. Artists, recognizing this unique energy, have created works that enhance skyline and streetscape. Dynamic light works include Diller & Scofidio's *JumpCuts* (29), Ben Rubin's *Semaphore* (13), Cork Marcheschi's *ECHO* (35), and Doug Hollis and Anna Valentina Murch's *Waterscape* in the plaza of City Hall (32). City Hall, designed by Richard Meier Partners, is itself one of the most dramatic illuminations downtown with its internally lit glass dome.

Welcome to Downtown San José, Silicon Valley's City Center, which boasts a dynamic artistic and cultural character in addition to its important role as center for business. San José's downtown features numerous cultural institutions and

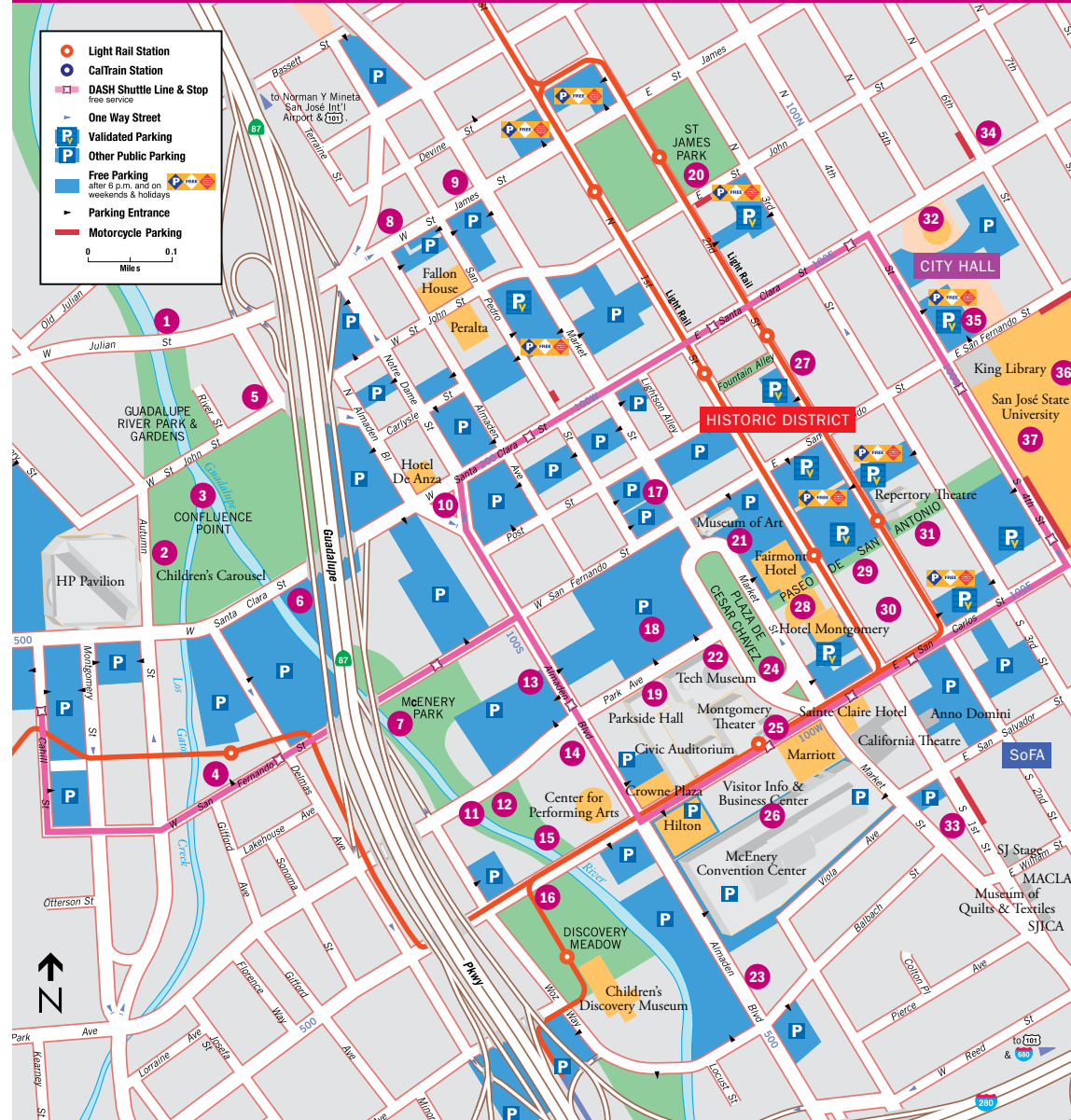
entertainment outlets from museums, theaters, and concert halls to comedy and night clubs, all accentuated by a substantial collection of public art. This map provides information on Downtown San José's cultural landscape. Welcome and enjoy.

— Paul Krutko, Director
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downtown SAN JOSE



Martin Luther King, Jr. Joint Library

One of the treasures-and treasure hunts-of San José's public art collection is Mel Chin's, *Recoilecciones* (36), in the MLK Library. This series of artworks throughout the library pays homage to the collections; some pose puzzles to be solved, others are invested with humor or history, but all are designed to encourage consideration by library patrons. A guide to these artworks is available at the information desk. (images right)



- 1 *Braided Path Plaza with Pool of Genes*, Aditya Advani, 2005; etched stone, concrete, granite
GRP at Julian St.
- 2 *Five Skaters*, Larry Sultan and Mike Mandel, 1995; terrazzo, tile, glass, artifacts, pre-cast concrete
HP Pavilion (525 W. Santa Clara St.)
- 3 *The Weavers' Gifts*, Alan Counihan, 2001; stone
GRP, confluence east (north of W. Santa Clara St)
- 4 *Life is a Circus*, Iona Malka Rich, 2005; bronze with fiber optics
VIA San Fernando Station, W. San Fernando at Delmas
- 5 *Essence to Essence*, Donovan Peterson, 1973; stucco
GRP at W. Santa Clara St.
- 6 *Remembering Agriculture*, Tony May, 1998; steel, bricks, wood, landscaping
GRP at W. Santa Clara St.
- 7 *Wildlife of the Guadalupe River*, Nobu Nagasawa, 2001; powdercoated aluminum, glass
McEnery Park: GRP at W. San Fernando St.
- 8 *Thomas Fallon Statue*, Robert Glen, 1989; bronze
W. Julian St. at W. St James St.
- 9 *A Small Part of What We Do*, Tad Savinar, 2000; bronze plaques
Fire Station 1 (201 N. Market St.)
- 10 *Untitled*, Stephanie Scuris, n.d.; steel
Almaden Blvd at W. Santa Clara St.
- 11 *Muwekma Ohlone Tribute*, Peter Schiffrin with Todd Andrews, 1989; bronze
GRP at Park Ave.
- 12 *Veterans Memorial of San José - Santa Clara Valley*, Manhattan Projects, 1997; flagpoles, flags, glass, stone
Park Ave., west of CPA
- 13 *Horizon*, Albert Paley, 1998; formed and fabricated steel, stainless steel, bronze
Adobe (345 Park Ave), West Tower entrance
San José Semaphore, Ben Rubin, 2006; aluminum, Lexion® LEDs, graphic processors, custom software
Adobe, Almaden Tower (north face)
Big Flowers, Jean Whitesavage and Nick Lyle, 2003; forged steel fencing
Adobe, loading dock on W. San Fernando
- 14 *California Bear*, Beniamino Bufano, 1980; cast concrete composite
CPA, main plaza
Dance Synthesis, Brian Holt, 1988; marble
CPA, west entrance
Untitled, Kenneth Matsumoto, 1983; cast concrete, corten steel, stone
CPA, north plaza
- 15 *Untitled*, Tom Aidala, 1990; iron
GRP: Riverwalk Bridge (West of CPA)
Momotaro (Peach Boy), Unknown, 1993; bronze
GRP: Riverwalk Bridge (West of CPA)
- 16 *Parade of Animals*, Michael Boris, 1991; bronze
Discovery Meadow at W. San Carlos between Almaden Blvd. and Woz Way
- 17 *Secrets*, Tom Bennett, 1986; bronze
55 Market St. Courtyard
- 18 *Samurai Armor*, Alan Osborne, 1983; bronze
Salute, Harry Powers, 1983; steel with lacquer
Flying Lady, John Battenberg, 1983; polychrome bronze
Space Dance for Peace I, Mircea Paul Goreniciu, 1983; corten steel
Park Center Plaza, Park Street between Market St. and Almaden Blvd.
- 19 *Civic Stage Set*, David Bottini, n.d.; painted steel
Park Ave. between Almaden Blvd. and Market St.
- 20 *McKinley Monument*, Robert Schmidt, 1913; bronze, marble
Henry Morris Naglee Monument, Unknown, 1915; bronze, marble
Robert F. Kennedy Memorial Forum, Unknown, 1970; concrete, bronze plaque
St. James Park (St. John St. at 2nd St.)
- 21 *Figure Holding the Sun*, Italo Scanga, 1988; painted steel
Fairmont Plaza (170 S. Market St.)

- 22 *Origin*, Beliz Brother, Brad Goldberg, Joe McShane, 1998; terrazzo, metal, tree root, granite, glass, light tracking device
Tech Museum (201 S. Market St.), inside lower level (admission required)
Science on a Roll, George Rhoads, 1990; metal, mixed media
Tech Museum, north entrance
- 23 *Sobrato Chandelier*, Dale Chihuly, 2003; glass
488 S. Almaden Blvd.
- 24 *Plumed Serpent*, Robert Graham, 1994; cast concrete
Plaza de Cesar Chavez (San Carlos and Market St.)
- 25 *Giselle ou le Willis (Albrecht & Giselle)*, Julia Lord, 1985; bronze
Montgomery Theater (271 S. Market St.)
- 26 *Father and Son*, John Buck, 1988; bronze
Untitled, Lin Utzon, 1989; ceramic tile
Lucca #2, Manuel Neri, 1983; marble with synthetic enamel
Figure Four, Nathan Oliveira, 1983; bronze
Sentinel, Sam Hernandez, 1985; painted wood
Winged Guardians, Stephen de Staebler, 1993; bronze
Animal Spiral & Butterfly, Therese May, 1991 & 1983; quilted fabric, paint
McEnery Convention Center (150 W. San Carlos St.)
- 27 *Fibonacci Cycles*, Bill Gould, 2006 (Fall 2006 completion); steel
2nd St. and Paseo, between Santa Clara and San Fernando Sts.
- 28 *Man of Fire*, Kim Yasuda, 1998; bronze, terrazzo, wood, tile
Paseo de San Antonio between Market and 4th Sts.
- 29 *Jump Cuts*, Elizabeth Diller and Ricardo Scofidio with Paul Lewis, 1994; LCDs, computer programming, electronic media
Camera 12 (201 S. Second St.), façade
- 30 *San José Fountain*, Robert Graham, 1987; bronze
Federal Building (300 S. First St.), 1st St. entrance
Japanese American Internment Memorial, Ruth Asawa, 1994; bronze
Federal Building, 2nd St. entrance
- 31 Paseo de San Antonio, 2nd St. to 3rd St.
Convergence, Jun Kaneko, 2004; ceramic, powdercoated steel
At 2nd St.
McAduo, Tom Holland, 1981; epoxy on aluminum
Syracusa, Stephen de Staebler, 1982; ceramic
State Building courtyard
Untitled, Laddie John Dill, 1986; glass, cement and polymer
State Building façade
Untitled, Cork Marcheschi, 2002; exterior façade enhancements and lobby fixtures - neon, blown and plate glass
San José Repertory Theater
Oionos, Doug Hollis, 1998; stainless steel
At 3rd St.
- 32 *Parade of Floats*, Andrew Leicester, 2005; ceramic tile, cast concrete
City Hall (200 E. Santa Clara St.), 5th St. axis
Waterscape, Doug Hollis and Anna Valentina Murch, 2005; granite boulders, aluminum, flamed finished amber gold granite slab
For more information: www.sanjoseca.gov/newcityhall
City Hall, plaza
- 33 *Commemoration of the Founding of the Pueblo San José de Guadalupe*, East Los Streetscapers, 1997; tile, cast concrete
Parque de los Pobladores, S. Market St. at S. First St.
- 34 *Nature of Life*, Seyed Alavi, 2002; etched glass
Horace Mann School (55 N. 7th St.), windows facing W. Santa Clara and 6th Sts.
- 35 *ECHO*, Cork Marcheschi, 2002; neon, E-lite
4th and San Fernando Parking Garage
- 36 *Recoilecciones*, Mel Chin, 2003; mixed media
For more information: www.sjlibrary.org/mlkark
Martin Luther King, Jr. Library (150 E. San Fernando St.)
- 37 *Folded Square Alphabet D*, Fletcher Benton, 1980; painted steel
San José State University, Boccardo Business Center, S. 10th St & E. San Antonio St.
Tommie Smith and John Carlos, Rigo23, 2005; tile, concrete
San José State University, Clark Library, One Washington Square